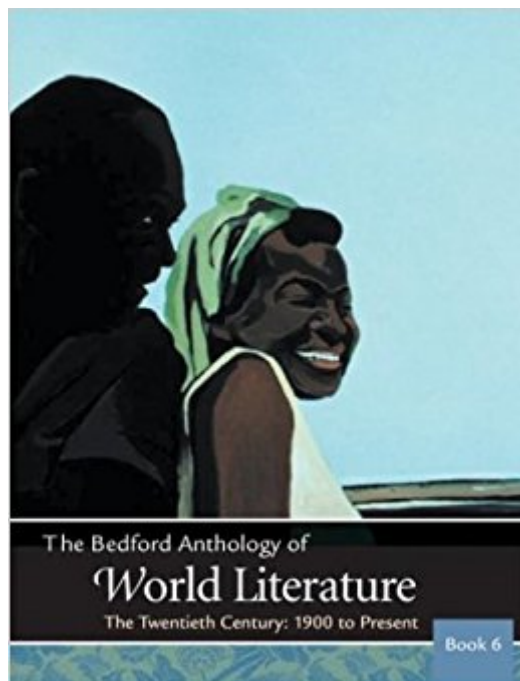




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The Bedford Anthology Of World Literature Book 6: The Twentieth Century, 1900-The Present



Synopsis

The Bedford Anthology of World Literature doesn't just surround an unsurpassed collection of western and world literature with generous literary, historical, and cultural contexts • it also gives students the help they need to explore an entire world of literature.

Book Information

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Customer Reviews

Paul Davis (Ph.D., University of Wisconsin), professor emeritus of English at the University of New Mexico, has been the recipient of several teaching awards and academic honors, including that of Master teacher. He has taught courses since 1962 in composition, rhetoric, and nineteenth-century literature and has written and edited many scholarly books, including *The Penguin Dickens Companion* (1999), *Dickens A to Z* (1998), and *The Life and Times of Ebenezer Scrooge* (1990).

He has also written numerous scholarly and popular articles on solar energy and Victorian book illustration. • Gary Harrison (Ph.D., Stanford University), professor and director of undergraduate studies at the University of New Mexico, has won numerous fellowships and awards for scholarship and teaching. He has taught courses in world literature, British Romanticism, and literary theory at the University of New Mexico since 1987. Harrison's publications include a critical study on William Wordsworth, *Wordsworth's Vagrant Muse: Poetry, Poverty, and Power* (1994); and many articles on the literature and culture of the early nineteenth century. • David M. Johnson (Ph.D., University of Connecticut), professor emeritus of English at the University of New Mexico, has taught courses in world literature, mythology, the Bible as literature, philosophy and literature, and creative writing since 1965. He has written, edited, and contributed to numerous scholarly

books and collections of poetry, including *Fire in the Fields* (1996) and *Lord of the Dawn: The Legend of Quetzalcoatl* (1987). He has also published scholarly articles, poetry, and translations of Nahuatl myths. John F. Crawford (Ph.D., Columbia University), associate professor of English at the University of New Mexico, has taught medieval, world, and other literature courses since 1965 at a number of institutions, including California Institute of Technology and Herbert Lehmann College of CUNY. The publisher of West End Press, Crawford has also edited *This Is About Vision: Interviews with Southwestern Writers* (1990) and written articles on multicultural women poets of the Southwest.

And so do the stories in this book.

I used this book for my English/Lit college course and loved the content of it. It has some really great stories in it.

I found this to be a really great product. I would definitely recommend it to others, a very happy purchase.

I love this book.

It gets the job done for my class but if I had a choice and didn't need it, I wouldn't have bought it.

Clean pages, in good condition. looks new, forgot it was used.

The condition is really good

The Bedford Anthology of World Literature keeps getting better and better!! I love this edition. The introduction and biographies of the authors is so helpful. It allow the audience to make an interconnection with the author's background and the story!!

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